



# X-MEN<sup>®</sup> BLUE

007

**MARVEL**

**BUNN  
SMITH  
MILLA**





# X-MEN

## BLUE

DISPLACED IN TIME, THE ORIGINAL X-MEN--MARVEL GIRL, CYCLOPS, BEAST, ICEMAN AND ANGEL--HAVE COME TOGETHER ONCE MORE TO SHOW THE WORLD THAT THOUGH MANY THINGS HAVE CHANGED, ONE CONSTANT REMAINS: THEY ARE THE HEROES THEY WERE ALWAYS MEANT TO BE.

### PREVIOUSLY IN **X-MEN BLUE...**

STEVE ROGERS, A.K.A. CAPTAIN AMERICA, HAS CLAIMED THE UNITED STATES FOR HYDRA. UNDER HIS RUTHLESS NEW REGIME, INHUMANS ARE CLOSELY MONITORED, AND MANY HAVE BEEN IMPRISONED IN CAMPS ACROSS THE COUNTRY. EARTH'S MOST POWERFUL HEROES ARE STRANDED BEYOND EARTH'S PLANETARY DEFENSE SHIELD, AT THE MERCY OF A CHITAU RI INVASION, OR TRAPPED INSIDE THE DARKFORCE BUBBLE THAT ENVELOPS NEW YORK CITY.

IN AN ATTEMPT TO KEEP MUTANTS SAFE, XORN AND EMMA FROST NEGOTIATED FOR A SOVEREIGN MUTANT NATION WITH HYDRA AND GOT IT--NOW NEW TIAN IS MEANT TO BE A PLACE WHERE MUTANTS AND HUMANS LIVE IN HARMONY...THOUGH ALL IS NOT AS IT SEEMS ON THE SURFACE...

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**MARVEL GIRL**  
JEAN GREY



**CYCLOPS**  
SCOTT SUMMERS



**ANGEL**  
WARREN WORTHINGTON III




**BEAST**  
HANK McCOY




**ICEMAN**  
BOBBY DRAKE





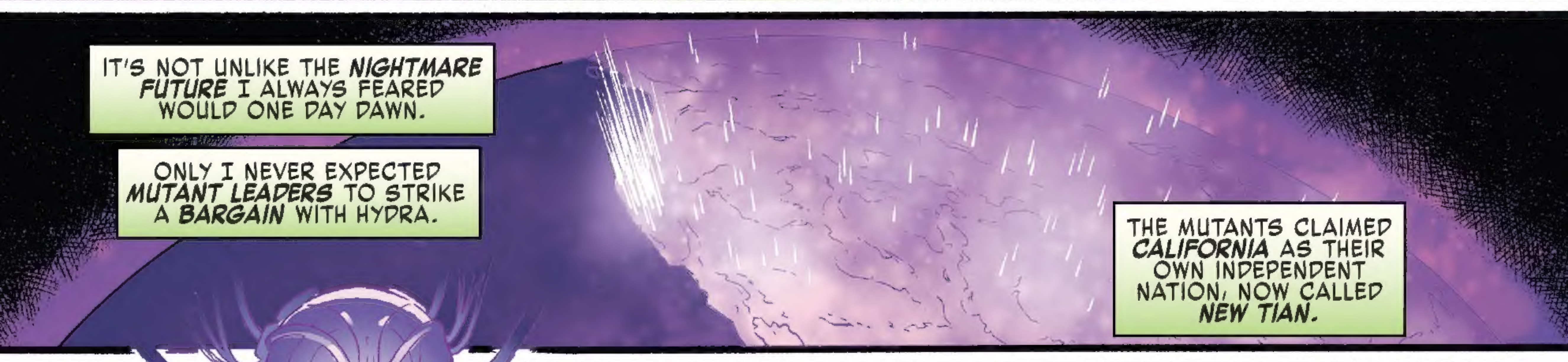
YOU KNOW, THIS  
WORLD'S ALWAYS  
SEEMED UPSIDE DOWN  
TO ME. NOW SO MORE  
THAN EVER.

RECENTLY, THE TERRORIST  
ORGANIZATION KNOWN AS  
**HYDRA** SEIZED CONTROL  
OF THE UNITED STATES.



HYDRA! THEY'RE THE  
PEOPLE WE USUALLY  
BEAT UP ON  
WHENEVER THEY GET  
OUT OF HAND.

BUT NOW, THEY'RE UNDER  
NEW MANAGEMENT--IN THE  
FORM OF **CAPTAIN AMERICA**  
OF ALL PEOPLE--AND THEY'RE  
GETTING **AMBITIOUS**.



IT'S NOT UNLIKE THE **NIGHTMARE  
FUTURE** I ALWAYS FEARED  
WOULD ONE DAY DAWN.

ONLY I NEVER EXPECTED  
**MUTANT LEADERS** TO STRIKE  
A **BARGAIN** WITH HYDRA.

THE MUTANTS CLAIMED  
**CALIFORNIA** AS THEIR  
OWN INDEPENDENT  
NATION, NOW CALLED  
**NEW TIAN**.

ON PAPER, IT  
**ALMOST** SOUNDS  
LIKE A DREAM.

HUMANS AND  
MUTANTS LIVING  
TOGETHER IN  
**PEACE**.

BUT THAT'S NOT  
HOW IT WORKED OUT  
FOR EVERYONE.



**ALCATRAZ  
DETAINMENT  
CENTER.**



AND THAT'S  
WHERE WE  
COME IN.

"WHAT DID YOU  
DO ON YOUR  
SUMMER  
VACATION?"

ME--I STAGED AN  
INSURRECTION  
AGAINST THE  
MUTANT HOMELAND.

WARREN  
WORTHINGTON.  
ANGEL.

SCOTT  
SUMMERS.  
CYCLOPS.

PRISONERS  
OF NEW TIAN!  
TIME  
TO MAKE  
A RUN FOR  
IT!

HENRY MCCOY.  
BEAST.

BOBBY DRAKE.  
ICEMAN.

JEAN GREY.  
MARVEL GIRL.





"...I IMAGINE WE'VE  
REALLY PISSED OFF THE  
POWERS-THAT-BE."

THOSE...  
BRATS!

THEY'RE  
BECOMING MORE  
BRAZEN IN THEIR  
INSULTS!

THEY  
ATTACKED THE  
DETAINMENT  
CENTER ON  
ALCATRAZ!

ALCATRAZ!  
I CAN ALMOST  
SEE IT FROM  
MY WINDOW!

**UTOPIA.  
CAPITAL OF  
NEW TIAN.**

MAGNETO'S  
BEHIND THIS.  
I DON'T CARE  
WHAT ANYONE  
SAYS.

I KNOW  
HE'S BEEN  
WORKING WITH  
THE YOUNG X-MEN,  
SENDING THEM  
AFTER ME.

**EMMA  
FROST.**

**BEAST.**  
(THE OLDER  
ONE.)

WE NEED  
TO DEAL WITH  
THEM--ONCE  
AND FOR  
ALL!

**XORN.**

**SEBASTIAN  
SHAW.**

MS.  
FROST.

PLEASE.

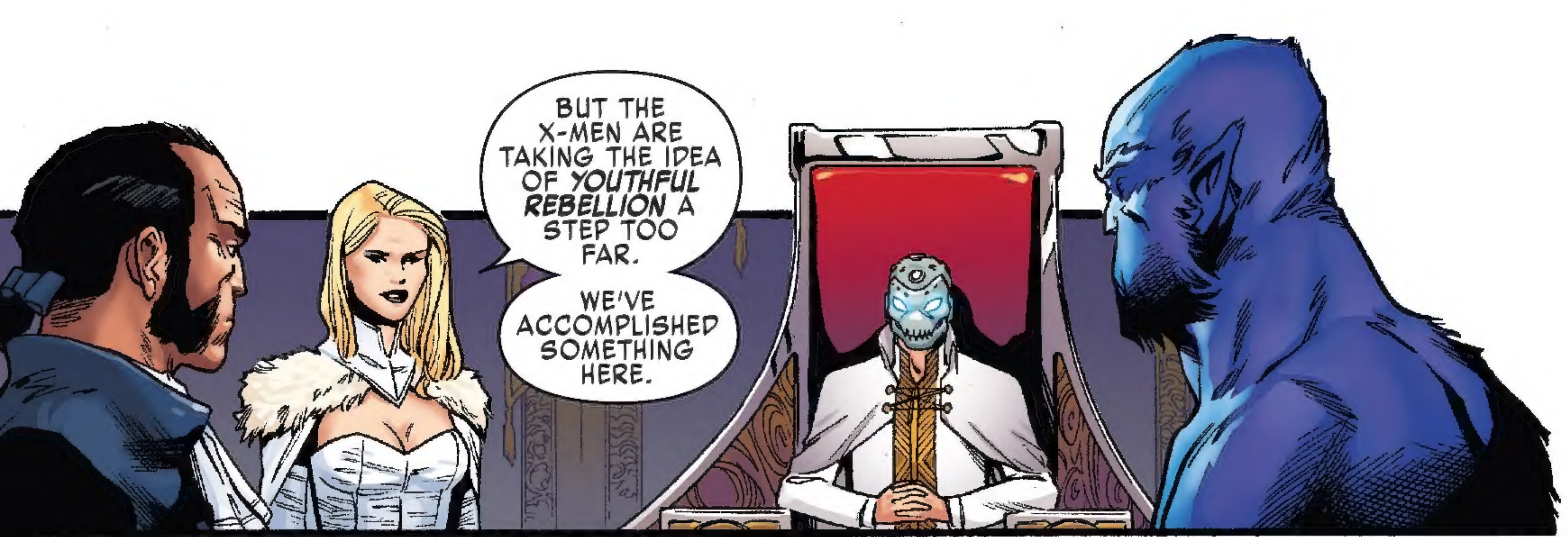
I'M CERTAIN  
THERE IS A WAY  
TO ADDRESS THE  
YOUNG X-MEN WITHOUT  
RESORTING TO  
DRASTIC ACTION.

XORN'S  
RIGHT,  
EMMA.

AND--NOT  
TO CALL YOU  
PARANOID--BUT  
LAST I HEARD,  
MAGNETO WAS  
DEAD.

DON'T  
WORRY, HENRY.  
I FOLLOW XORN'S  
LEADERSHIP.  
AS SHOULD  
WE ALL.



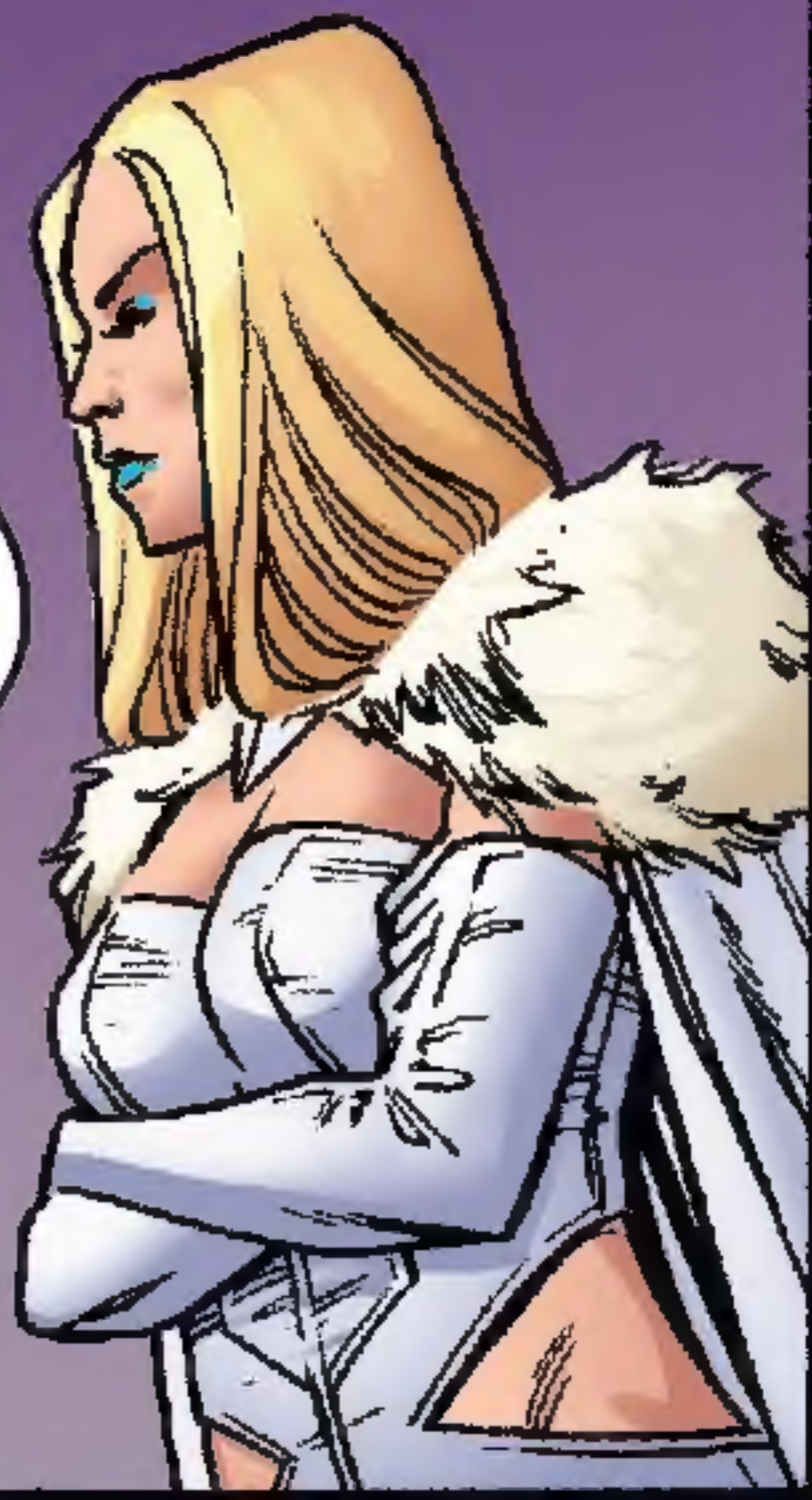




I HAVE BECOME MORE PRAGMATIC IN MY OLD AGE.

IMAGINE HOW THE YOUNG X-MEN MUST FEEL. IMAGINE HOW THIS WORLD MIGHT LOOK TO THEM.

THIS IS NOT THE WORLD CHARLES XAVIER WANTED FOR--



XAVIER IS DEAD.



IF HE WERE ALIVE, HE WOULD SEE THAT WHAT WE'VE BUILT HERE IS IN THE BEST INTEREST OF ALL MUTANTS.

INCLUDING HIS X-MEN.



I'M NOT SURE HE WOULD AGREE.



THEN HE WOULD BE MADE TO AGREE.



IF CHARLES HAD BEEN HERE, HE MIGHT HAVE CAUTIONED HIS STUDENTS AGAINST RASH ACTION.

IT WAS ONLY A MATTER OF TIME UNTIL WE WERE ABLE TO TRACK THEM AFTER ONE OF THEIR EXERCISES IN REBELLIOUSNESS.



WE'RE ABOUT TO BRING THEIR LITTLE UPRISING TO A SWIFT END.

DON'T WORRY, HENRY.

THE STRIKE TEAM WILL GO EASY ON THEM.

AFTER ALL...





"...THEY'RE  
MY FRIENDS,  
TOO."

REDWOOD  
NATIONAL PARK.

HOME  
SWEET  
HOME.

WELCOME  
BACK,  
X-MEN.





I'M GUESSING WE'VE BEEN FIGHTING THE GOOD FIGHT?

SHOULD WE THROW SOME MICROWAVE DINNERS IN THE OVEN AND QUEUE UP *RED DAWN* IN THE BLU-RAY PLAYER?

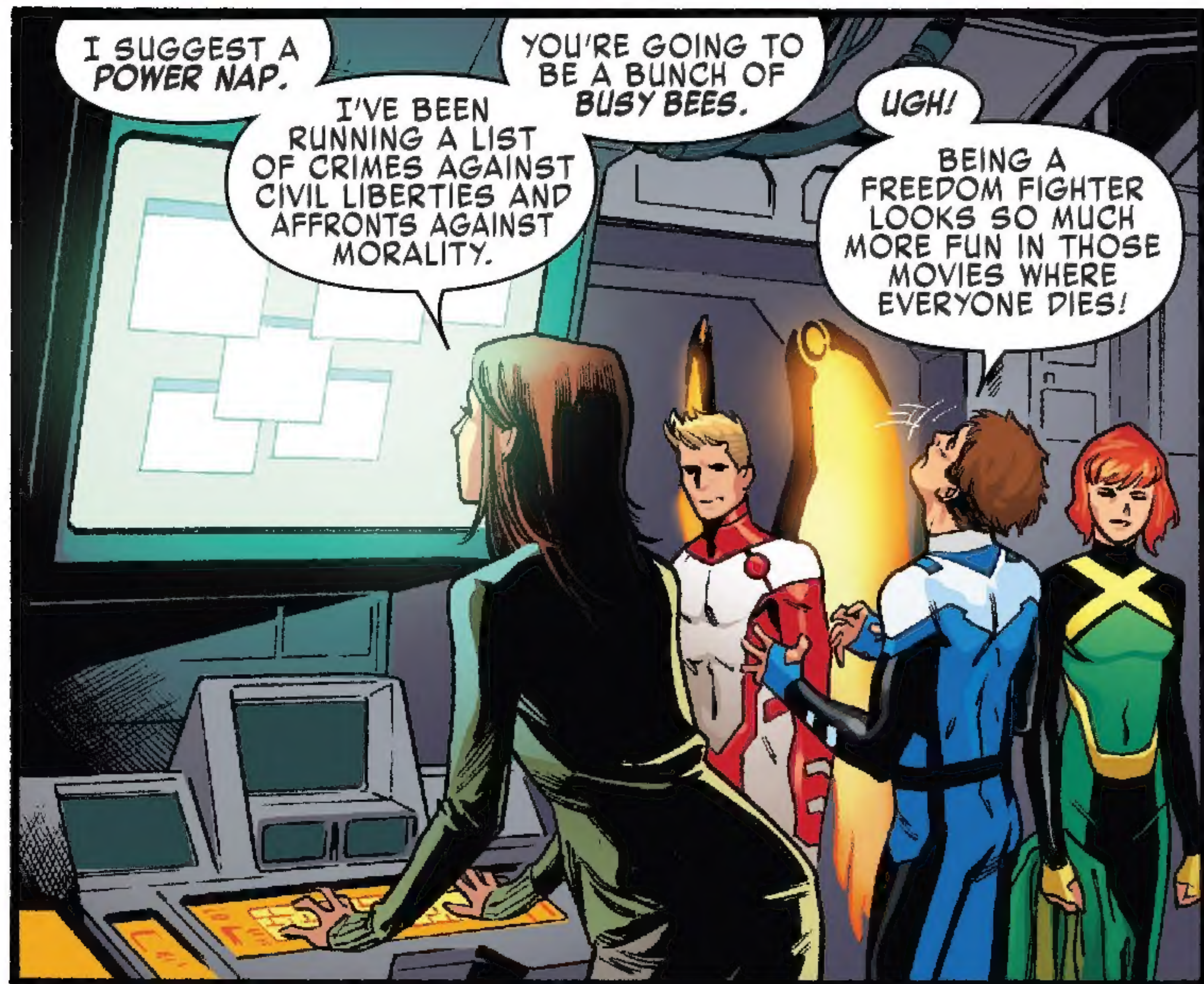
**BRIAR RALEIGH.**



FUNNY, MISS RALEIGH.

BUT WE BOTH KNOW THAT WHEN IT COMES TO SWAYZE FLICKS, EVERYBODY ON THE TEAM PREFERS ROADHOUSE.

BESIDES, WE'RE ALL EXHAUSTED. I JUST WANT TO SLEEP FOR A WEEK.



I SUGGEST A POWER NAP.

I'VE BEEN RUNNING A LIST OF CRIMES AGAINST CIVIL LIBERTIES AND AFFRONTS AGAINST MORALITY.

YOU'RE GOING TO BE A BUNCH OF BUSY BEES.

UGH!

BEING A FREEDOM FIGHTER LOOKS SO MUCH MORE FUN IN THOSE MOVIES WHERE EVERYONE DIES!



NEXT TIME, YOU'RE LEAVING SOMEONE ELSE TO PLAY BODYGUARD.

THAT WOMAN CREEPS ME OUT.

SHE KEPT TALKING ABOUT SCARS AND THE LIMITS OF HEALING FACTORS.

NEXT TIME, BOBBY CAN STAY WITH HER.

**JIMMY HUDSON.**





NO,  
THANKS.

THE LESS  
TIME SPENT IN  
THIS BUNKER  
THE **BETTER.**

I MISS  
THE MANSION.  
I MISS  
MADRIPOOR.

ME,  
TOO.

IT WAS A  
SEEDY CESSPOOL  
OF VIOLENCE AND  
DEBAUCHERY,  
BUT IT WAS  
*HOME.*

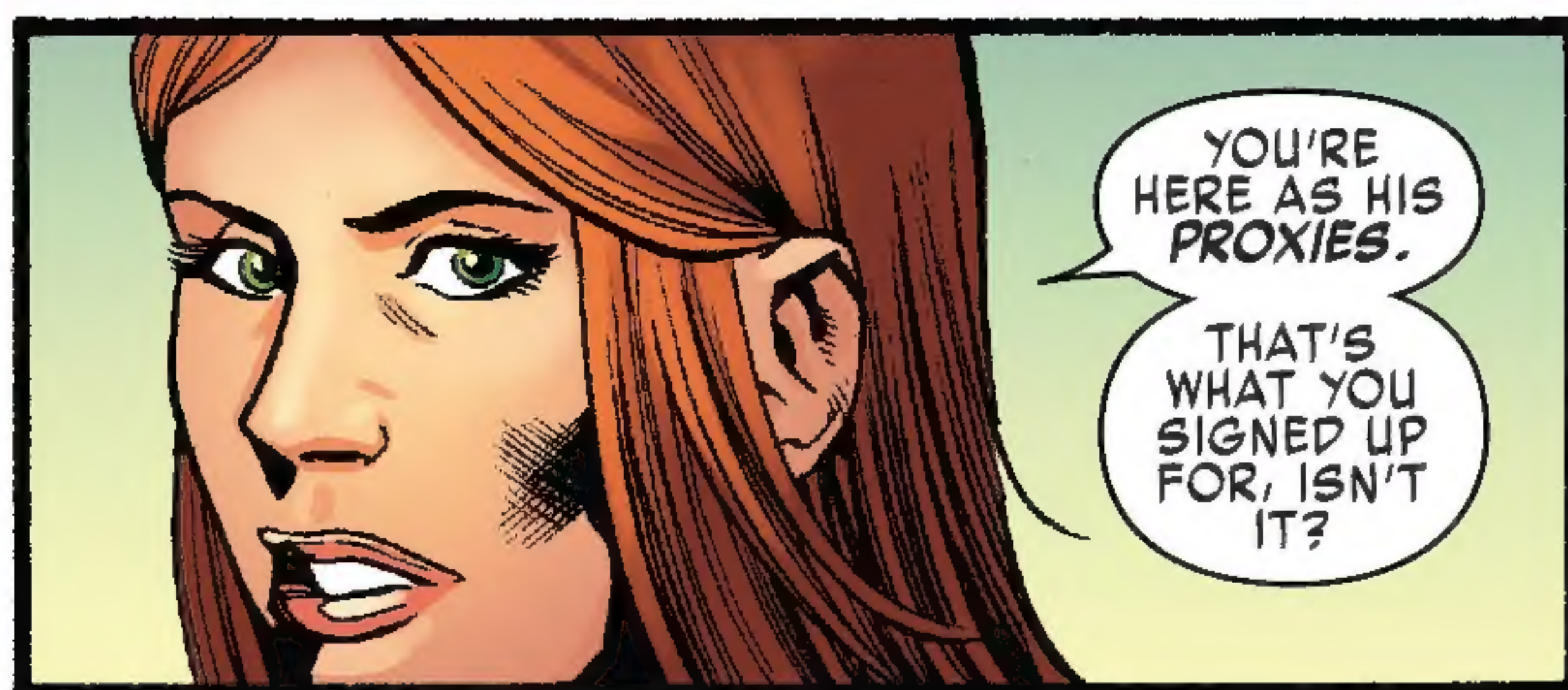


SPEAKING AS THE PERSON WHO  
PAYS FOR THAT MANSION OF  
YOURS, I AGREE.

MAGNETO WANTS YOU HERE RIGHT NOW, THOUGH. HE WANTS *US* HERE, IN ONE OF HIS MANY HOLDOUT SHELTERS.

I IMAGINE  
HE PLANNED ON  
USING THESE WHEN  
HE TOOK OVER  
AMERICA.

WHERE IS HE, ANYWAY? SHOULDN'T HE BE HERE?



YOU'RE  
HERE AS HIS  
*PROXIES.*

THAT'S  
WHAT YOU  
SIGNED  
FOR, ISN'T  
IT?

RRMMMMMMMMBBBBBBBBLLLLL



UH--

ARE YOU  
**SURE YOU**  
WEREN'T  
**FOLLOWED?**

ARE YOU CERTAIN NO ONE TRAILED YOU RIGHT BACK TO THIS SECRET LAIR FULL OF VERY, VERY PRICEY EQUIPMENT?

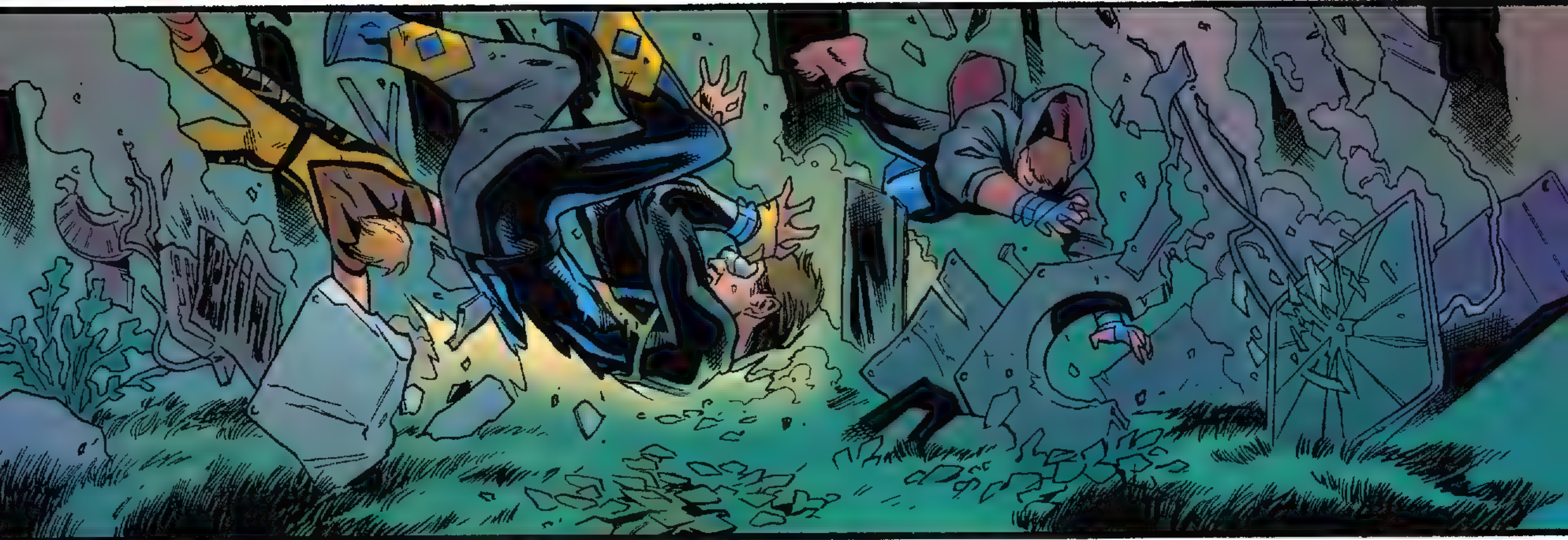


I  
DON'T--

YOU MIGHT  
WANT TO RAISE  
THOSE TELEKINETIC  
SHIELDS OF YOURS,  
MISS GREY.



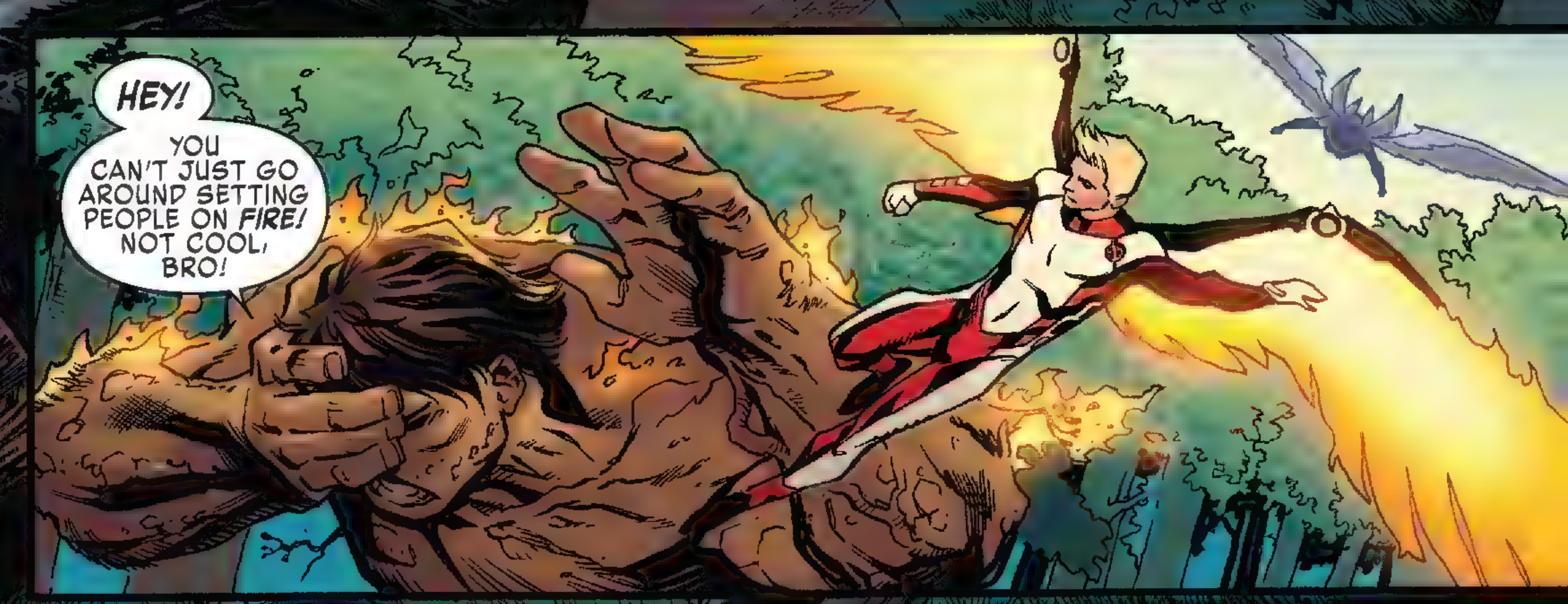
# KRAA-KRA-TWOOOOM!



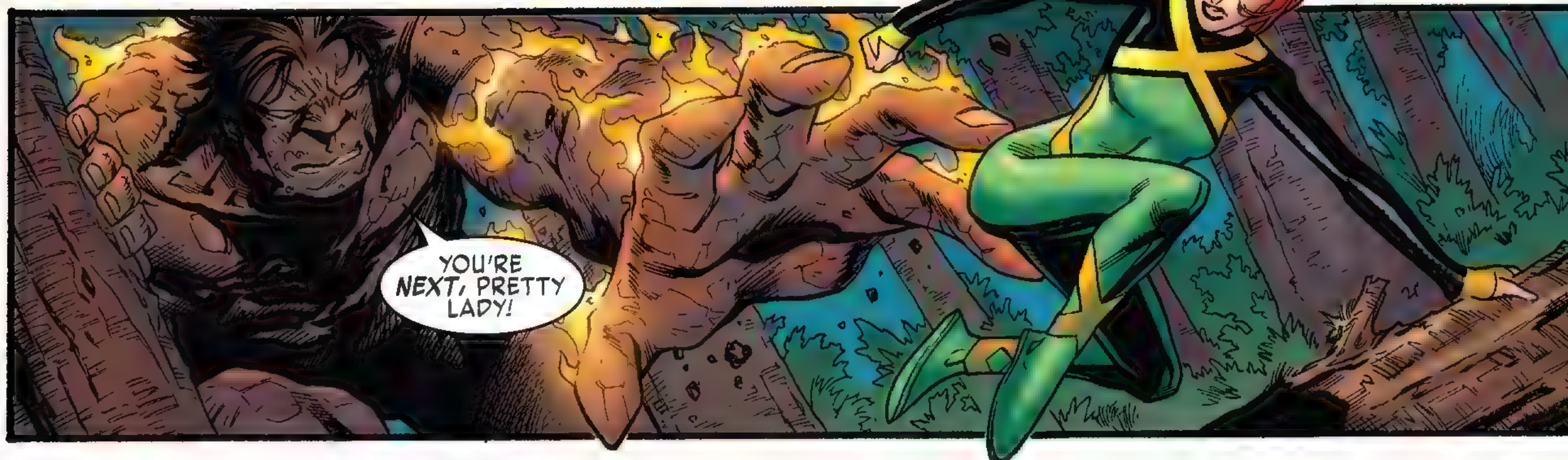
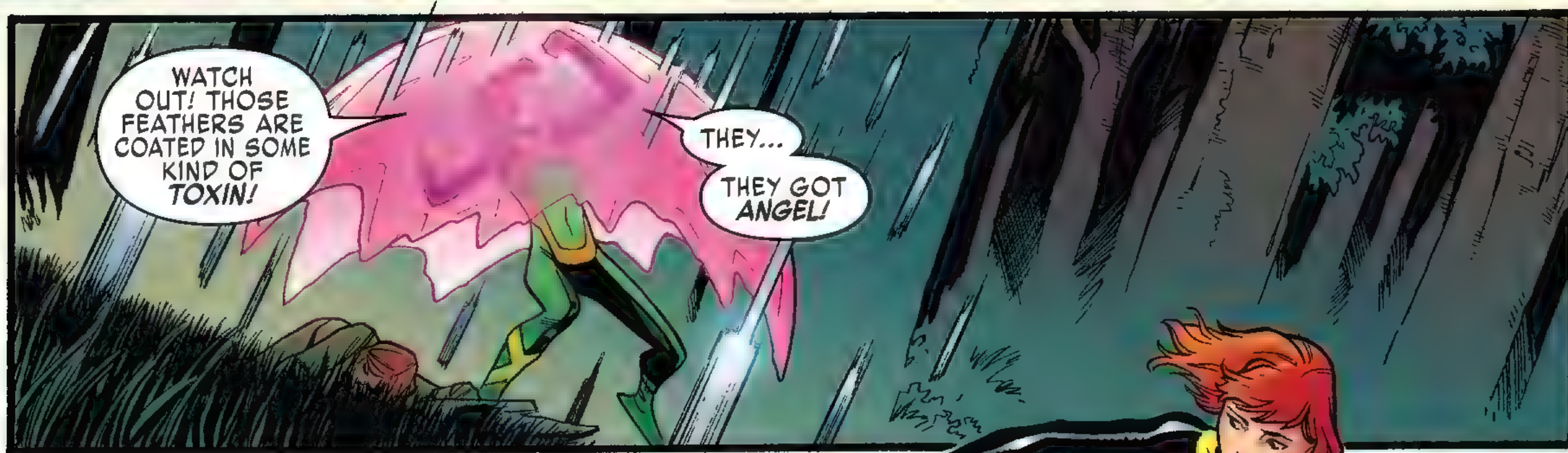
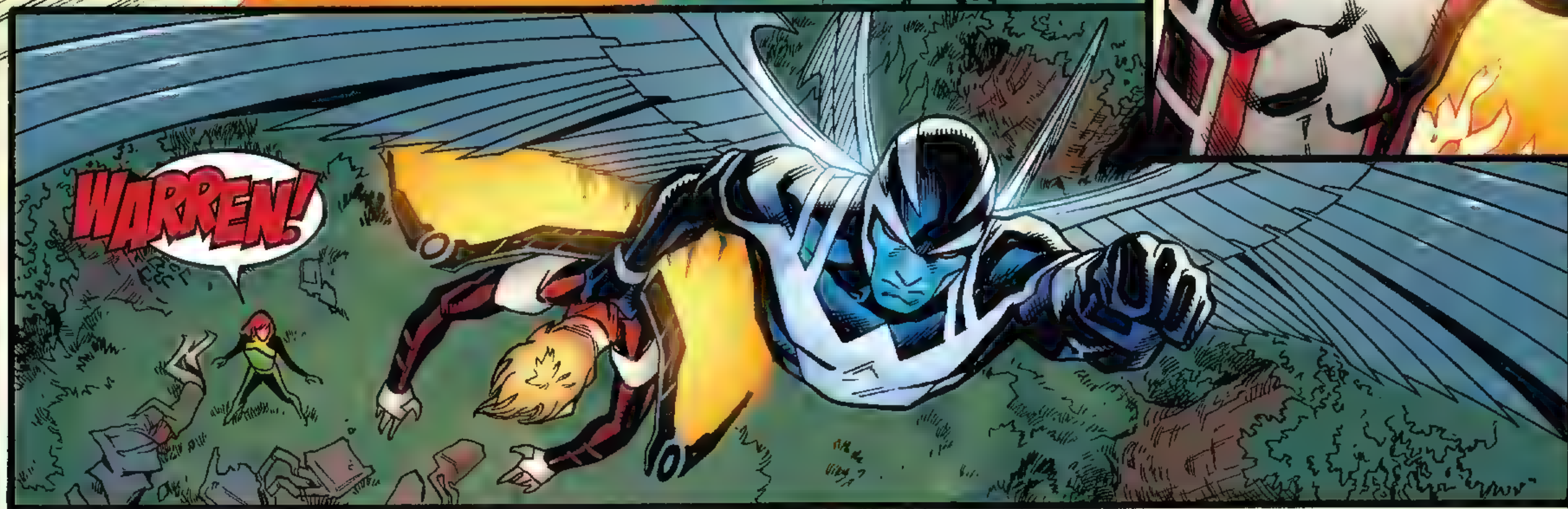
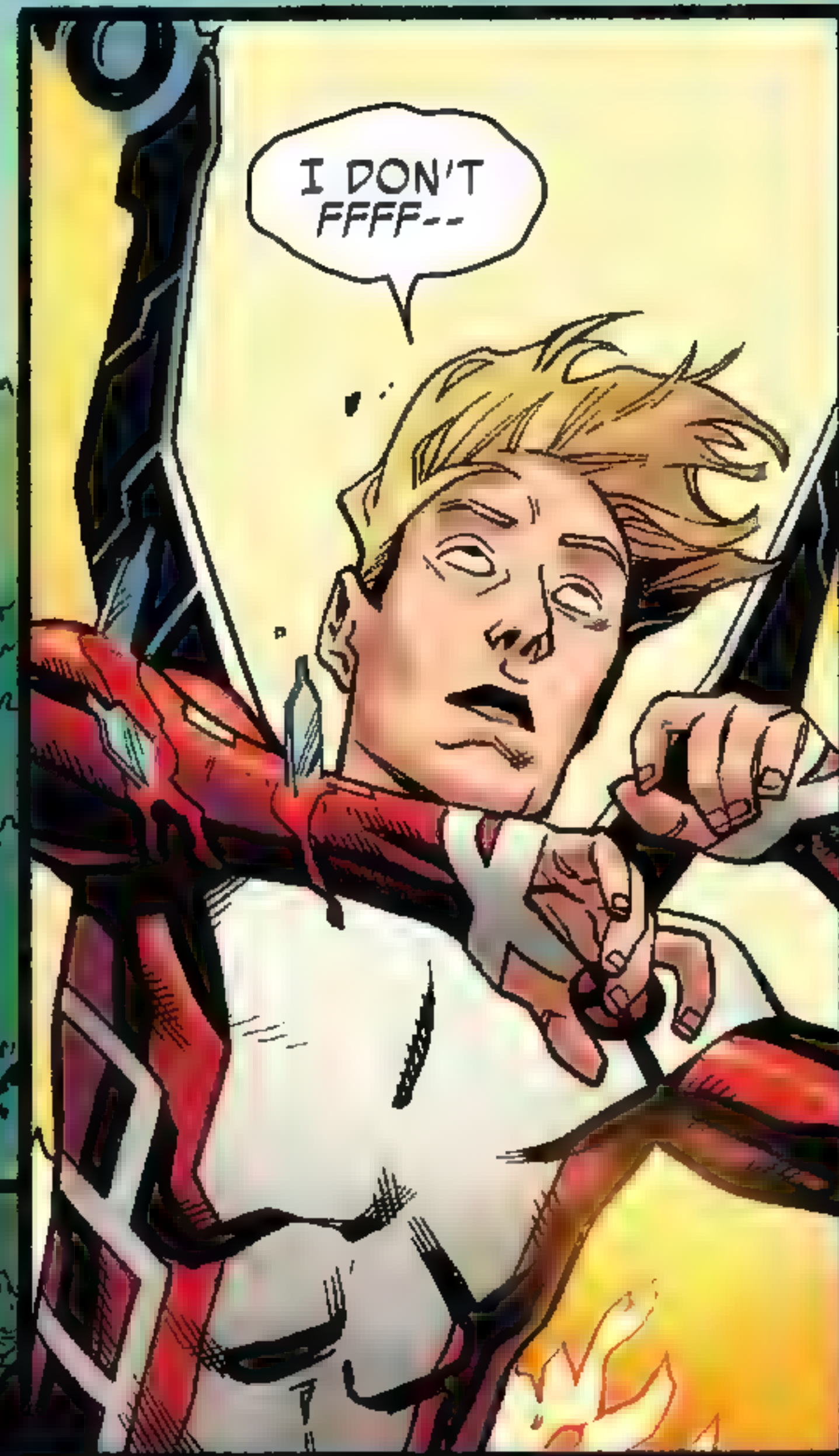
















YOU'VE GOT A **BRAIN** IN THAT TREE TRUNK OF A SKULL, RIGHT?

MAYBE YOU SHOULD SIT THIS ONE OUT...THINK ABOUT THE DECISIONS YOU'RE MAKING.

ER--

**CHA-  
WHOOOM!**

OH.  
OH, NO.

EVERYBODY--  
TAKE COVER!

AGGH--

**GURRRRAAZZOW!**





LOOKS  
LIKE THAT TOOK  
A LITTLE BIT  
OUT OF YOU,  
HUH?

**HAVOK.**

GUESS  
WHAT?

I WAS  
HOLDING  
BACK.



JEAN?

A-ALEX?



HI,  
SCOTT.

SHOULD I  
CALL YOU BIG  
BROTHER? LITTLE  
BROTHER? I CAN'T  
KEEP IT  
STRAIGHT.

EITHER  
WAY--PAY  
ATTENTION TO  
WHAT YOU'RE  
DOING.



**ARRGH!**

DON'T  
WORRY  
ABOUT YOUR  
FRIENDS!

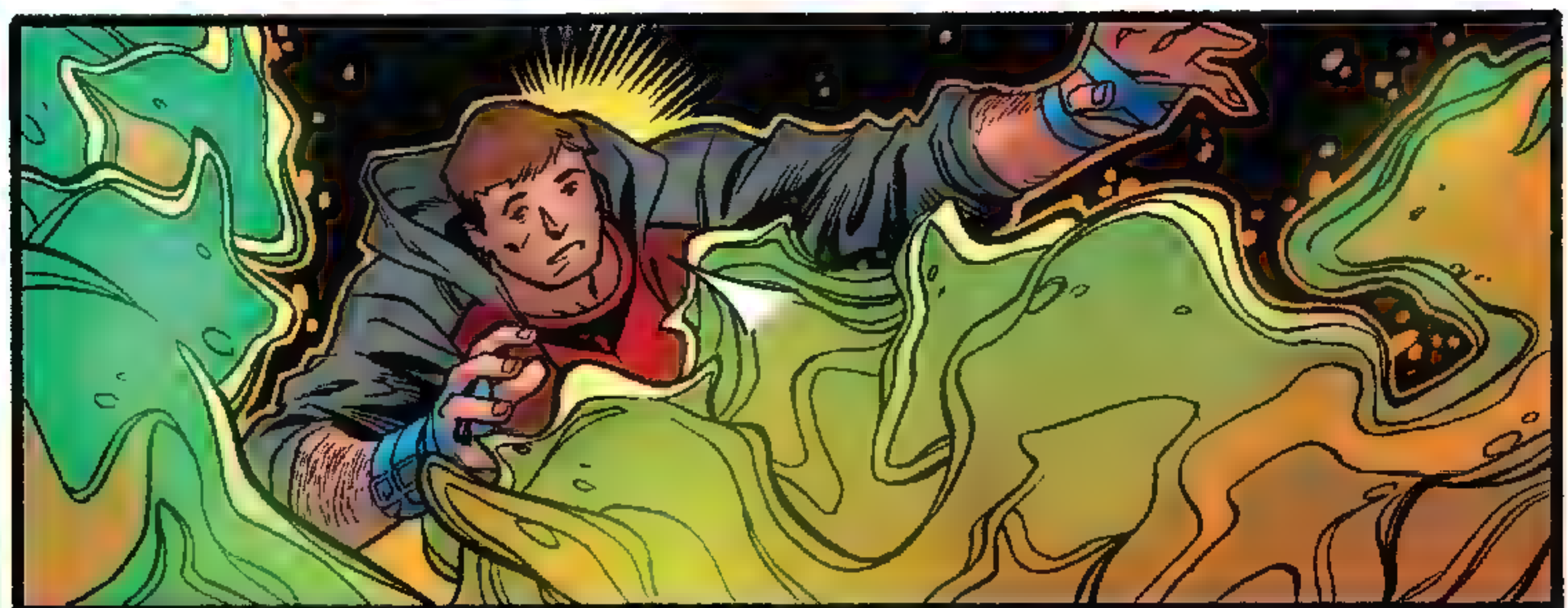
DON'T  
WORRY  
ABOUT YOUR  
BROTHER!

WORRY  
ABOUT  
ME!

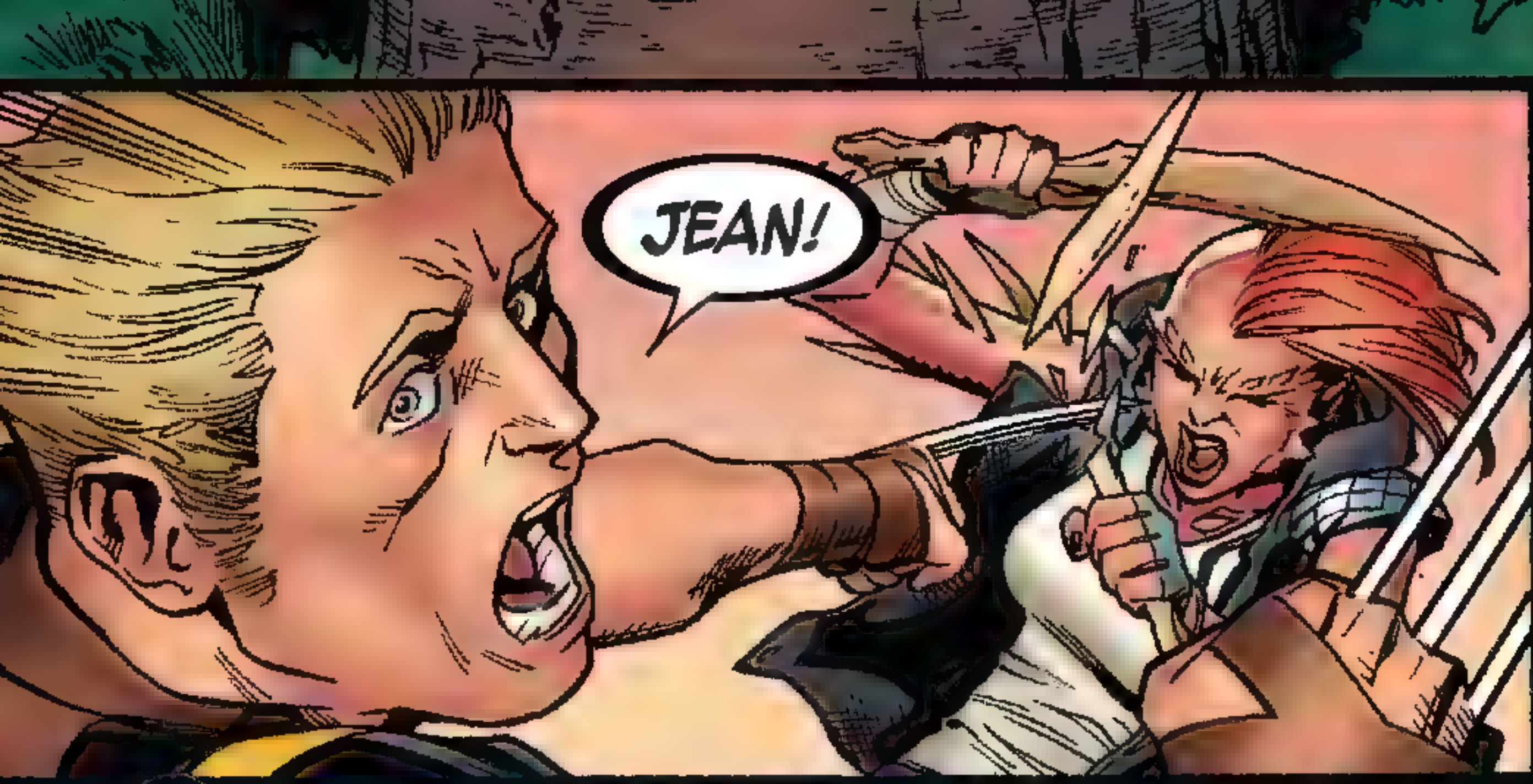




I'M...  
SORRY  
ABOUT  
THIS.  
BUT  
IT'S FOR  
YOUR OWN  
GOOD.



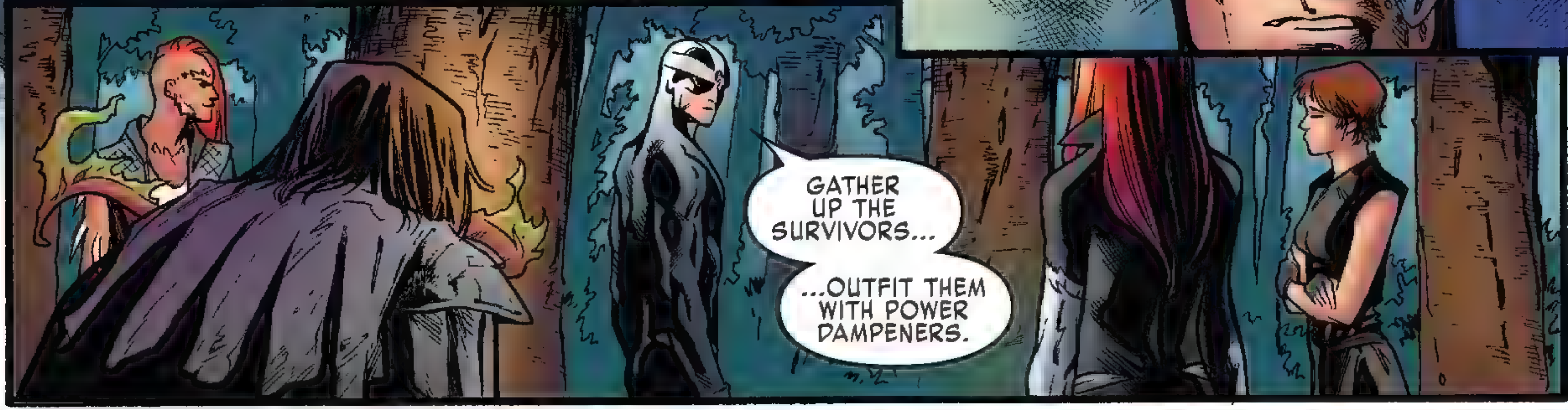




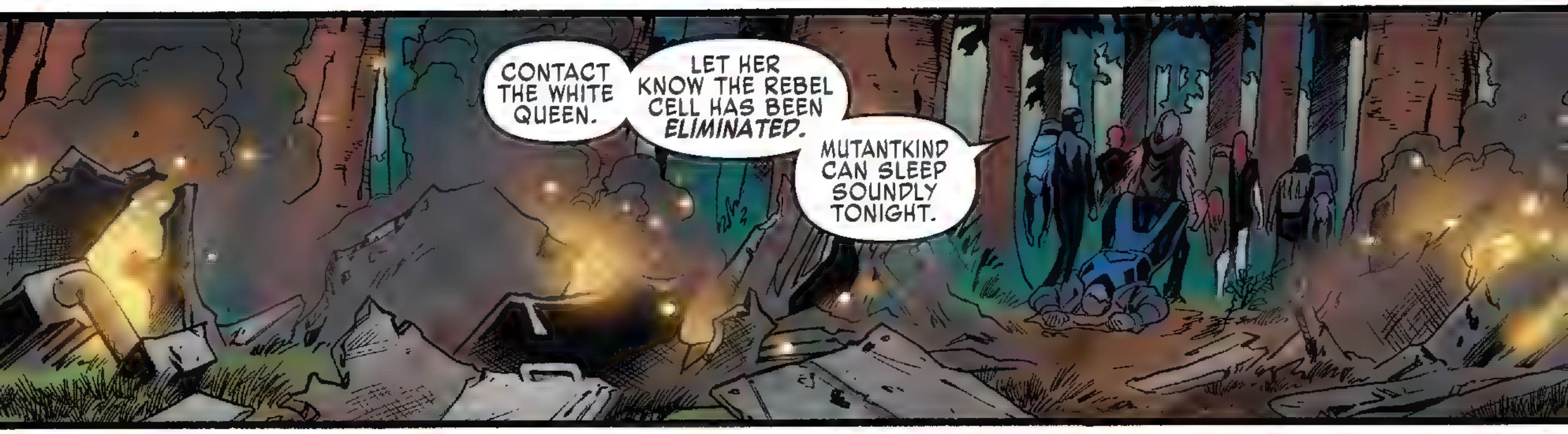




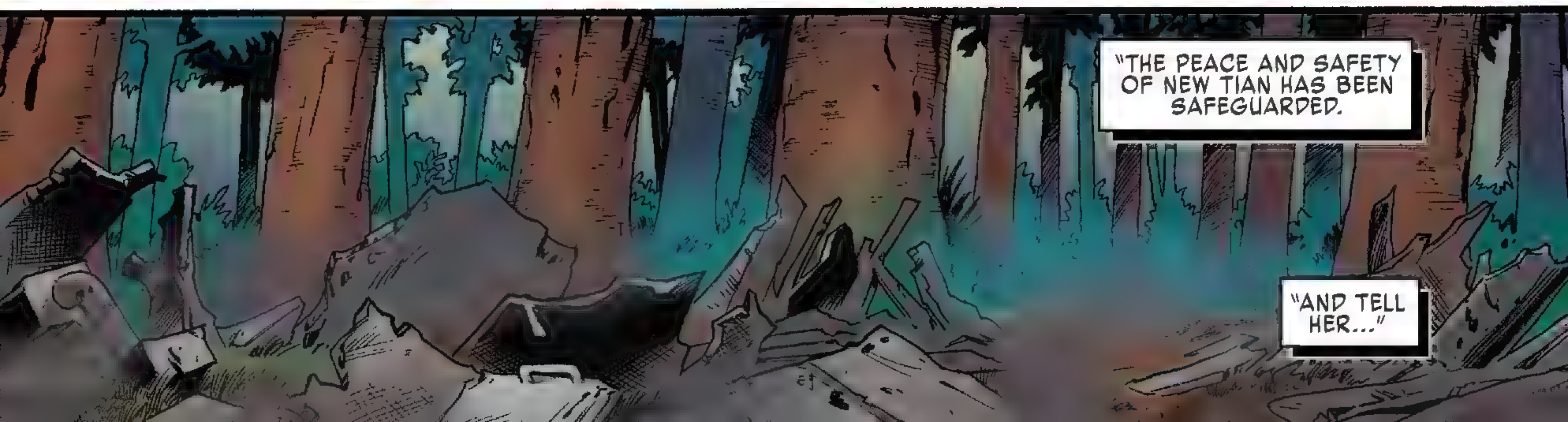
WEAK.



GATHER UP THE SURVIVORS...  
...OUTFIT THEM WITH POWER DAMPENERS.



CONTACT THE WHITE QUEEN.  
LET HER KNOW THE REBEL CELL HAS BEEN ELIMINATED.  
MUTANTKIND CAN SLEEP SOUNDLY TONIGHT.



"THE PEACE AND SAFETY OF NEW TIAN HAS BEEN SAFEGUARDED.

"AND TELL HER..."



"...WE COME  
BEARING GIFTS."



?GASP!?

IT'S  
ALL RIGHT,  
SCOTT.

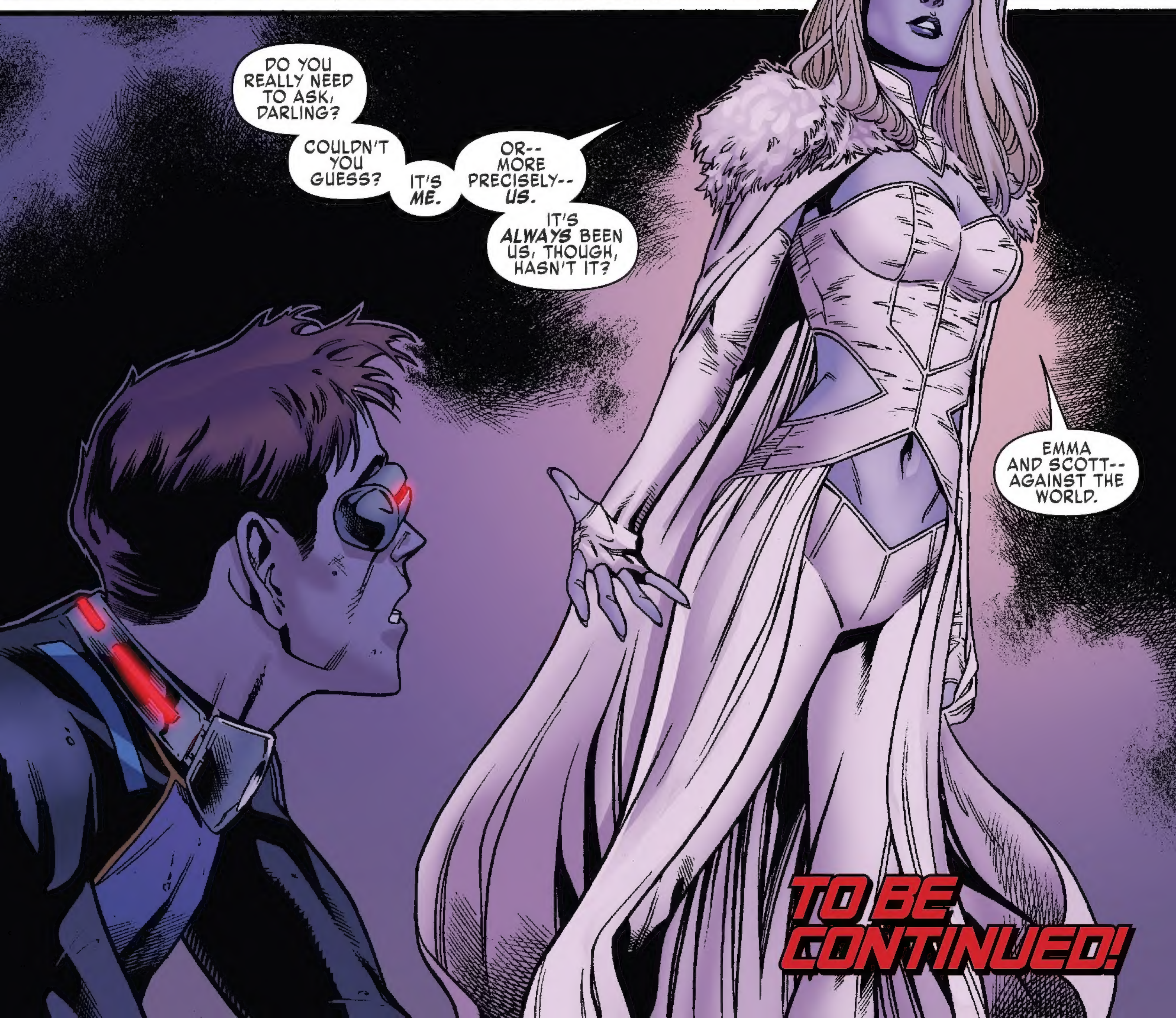


YOU  
DON'T NEED  
TO BE  
AFRAID.

YOU DON'T  
NEED TO BE  
ON EDGE.

WHERE  
ARE THE  
X-MEN?

WHO  
ARE  
YOU?!



DO YOU  
REALLY NEED  
TO ASK,  
DARLING?

COULDN'T  
YOU  
GUESS?

IT'S  
ME.

OR--  
MORE  
PRECISELY--  
US.

IT'S  
ALWAYS BEEN  
US, THOUGH,  
HASN'T IT?

EMMA  
AND SCOTT--  
AGAINST THE  
WORLD.

**TO BE  
CONTINUED!**



# LETTERS TO MADRIPPOOR

SEND YOUR THOUGHTS ON *X-MEN BLUE* TO OFFICEX@MARVEL.COM. MARK YOUR MAIL “OKAY TO PRINT”!

**Welcome to LETTERS TO MADRIPPOOR! This week we have our illustrious writer, Cullen Bunn, here to answer all of your X-Men missives! Let’s jump in! (Some letters edited for space.)**

Hello Office X,

I’m a huge X-Men and Marvel fan, and I just love X-MEN: RESURRXION. However, I have a request. Could Marvel please bring back Professor Charles Xavier? The character has been inspirational to the X-Men and thousands of people around the planet, both in comics and in real life. Bringing back the Professor could help bring back the original, classic characters, such as older Jean Grey, Wolverine, and maybe even Cyclops. That’s my one request, but I love you guys.

Thank you!  
Athrva Deshpande

**Athrva,**

**That’s a pretty tall order, bringing back the Professor, Wolverine, and Jean Grey and Cyclops! I love all those characters, but sometimes dead is just dead.**

**And then there’s comics.**

**I mean, we already know that Professor X has a role to play in an upcoming X-MEN BLUE story! Who’s to say he won’t stick around?**

**And, as for the original, older Jean Grey, I just wrote an issue of GENERATIONS with younger Jean Grey running into her older counterpart. It’s a wild issue with some important ramifications for X-history! So please check that one out! (GENERATIONS: THE PHOENIX is on sale in August! -- Helpful Harrington)**

**CB**

Hi,

Mark from Canberra, Australia. I have been reading X-Men and Marvel titles since 1991 and I have just read X-MEN BLUE. I loved it. It reminded me of when Uncanny X-Men broke up into two teams and the NEW X-MEN were born (such an epic time in comic history). I’m liking the new twist on some of their powers; I hope Magneto’s true evil colours comes out and the team needs to arrest their boss (or send him to hell in a basket. I like Hank’s mean streak, keep that up and let’s see him become the bad boy of the team -- Jean will have her hands full. I’m excited to see what you do with the old Gen X guys, too. I always liked M and really enjoyed them in the old days.

Signing off, Selks.

Yours Sincerely,

Mark Selke

**Mark,**

**Magneto’s evil colors? Hank’s mean streak? Obviously, you like your X-characters with a touch of moral ambiguity. Good thing for you, I feel the same way. We’re going to be digging into some dark territory with Beast as the series progresses. You can’t play around with supernatural forces the way he has without some serious repercussions...for himself and for those around him.**

**But do you really want to see the X-Men tangle with Magneto again? I mean, that would be like a tribute to their earliest battles, and I don’t know ANY writer who loves callbacks to classic tales like that.**

**Don’t worry. I’ve got ya.**

**CB**

I just read X-MEN BLUE #2 and I really have high hopes for this run! I’m loving the old-school feeling of the team--the Original Five jumping into the Blackbird and flying off to fight some Sentinels while Magneto hatches a behind-the-scenes plan. Good stuff. Now maybe instead of Magneto sending the Original Five back in time, perhaps he could pull Professor X into the future? After all, the only thing better than the O5 is the O5 with Professor X!

Keep up the good work!

Bruce Shonk, Jr.

**Bruce,**

**Well, it seems like EVERYBODY wants to see Professor X reunited with the Original Five!**

**It feels like that’s something I must make happen, right?**

**And, after all, Magneto just has a time machine sitting in the basement of his mansion. Stay tuned, my friend, because you might just get your wish...although it probably won’t play out the way you might expect.**

**CB**

I’m a longtime X-Men reader. The first one I bought off the shelf was UNCANNY X-MEN #109 (first Vindicator) and I still have them all, even the #1 Stan was kind enough to sign for me at Comic Con back in 1995.

But I did stop reading...multiple times over the years. Each time I stopped it was because some crossover screwed up the quality of the books. The first time it was INFERNO, and I came back later. Then it was HOUSE OF M, and I never really came back.

Through all the incessant crossovers and re-boots and “All-New #1! Perfect Jumping-on Point!” all I really wanted was a reason to keep reading.

It feels, genuinely feels, like you’ve done that with X-MEN BLUE and X-MEN GOLD. I’m back for a bit, I want to see where this goes and I haven’t said that about a comic in, oh, 10 years or so now.

Part of me still hopes the time-displaced original team gets sent back to 1967 and they end up in the costumes they had in X-MEN #39, where suddenly, between issues, they just grew up.

But for now, I can say “Make Mine Marvel” and mean it.

Jordan Lund  
Portland, OR

**Jordan,**

**First of all, let me welcome you back to the fold. It sounds like we started reading X-books around the same time. Like you, I’ve been a fan for a long, long while. I did end up selling my collection of X-Men comics to pay for college, but I’ve been trying to re-collect them, and I’m getting close to completing my run. And, like you, I’ve found myself falling in and out of following these stories. (I think my longest time “away” was about six years.)**

**I’m happy you jumped back on with this book, and while this issue kicks off a three-issue tie-in to SECRET EMPIRE, my plan is to give X-fans tons of meat on the bones. Big, crazy things are happening in this story. It’s a very ambitious arc, and it sets up some big changes and problems for our time-displaced teens. If the surprise villain at the end of this issue doesn’t whet your appetite for what’s to come, there are plenty of more surprises to come in the next couple of issues. Hopefully, that’ll give you all the reason you need to keep reading!**

**CB**



# HOUSE OF X

Secret Empire has started and if you're reading X-MEN BLUE and X-MEN GOLD then you'll see that X is being represented in this most controversial event.

These tie-ins will have surprising developments that will impact both futures of Blue and Gold. Which is, I think, the most successful way to participate in something as large as this: by both tapping into what's happening in the world of your characters in the event and simultaneously providing plot threads that will impact the book's larger storyline. It's not an easy task, but when you have skilled writers like Cullen Bunn and Marc Guggenheim, they make it look effortless.

With X-MEN BLUE, we're exploring the role of the O5 as a resistance force in the mutant territory of New Tian and in X-MEN GOLD, we see how our cast is impacted by their new home base of Manhattan being encased in a dome made up of the Darkforce Dimension. Not all of our (your, dear reader, and ours, as editors) books tie into this event as it is a monumental task for both sides of the desk, but we certainly can't miss the opportunity to acknowledge the role of mutants in our current line-wide blockbuster. It would be a shame if we didn't take advantage of tapping into the world outside the X-Men's window.

To stay up-to-date on all of our SECRET EMPIRE tie-ins and otherwise, here's this week's checklist:

## X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!  
*Issue #8!*  
*\*SECRET EMPIRE tie-in\**

## X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!  
*Issue #8!*  
*\*SECRET EMPIRE tie-in\**

## WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.  
*Issue #5 on sale now!*

## ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.  
*Issue #22 on sale now!*

## GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!  
*Issue #4 on sale now!*

## JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?  
*Issue #4 on sale now!*

## CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!  
*Issue #2 on sale now!*

## ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.  
*Issue #2 on sale now!*

## OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!  
*Issue 26 on sale now!*

## ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!  
*Issue #1!*

Make sure to let us know your thoughts. You can email us at [officex@marvel.com](mailto:officex@marvel.com) (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!



Mark Paniccia  
Senior Editor  
MARVEL COMICS  
@MARKPANICCIA

